

Topaz Marlay-Cole (she/her) is a lighting designer and theatre technician, who recently completed a BFA in Technical Theatre and Stage Management at NIDA. Her lighting design credits include *Atlantis* (New Theatre, 2024), *The Cherry Orchard* (Old Fitz, 2024), *The Pigeons* (KXT on Broadway, 2024), *The Flea* (New Theatre, 2025) and recently *Don't Save Me* (KXT on Broadway, 2025). She has also worked with Sydney Festival for three years working as an Assistant Event Coordinator for *In Chamber* (2023), *Encantado* (2024), *Masterclass* (2024), *Things Hidden Since the Foundation of The World* (2024) and *Dark Noon* (2025). Throughout her time at NIDA she has had the opportunity to work on several shows including head electrician for *Sweeney Todd*, *The Demon Barber of Fleet Street* (2023) and lighting designing *The Great Theatre of The World* (2023), *Amadeus* (2023), *The 25th Annual Putnam County Spelling Bee* (2024).