Short bio Lucy miller

Lucy trained at Italia Conti Drama School in London, where she was awarded a three-year full scholarship on the BA Hons Actors course.

Her extensive performance credits include The Female of the Species at The Old Fitz, Ophelia thinks Harder at KXT, Bonnie and Clyde at the Hayes Theatre, Amelie at NIDA. Bill W and Dr Bob(Carriage Works.) Suddenly Last Summer at the Cell Block and The Sugar Syndrome. Scenes from an Execution at (The Old Fitz) Sweet Nothings and Fireface at (ATYP) Mrs Lovett in Sweeny Todd, and Australian classics Wolf Lullaby and Ham Funeral at the (New Theatre.) As Bee's in Honey Drown (Darlinghurst Theatre) I Love You, You're Perfect, Now Change (Glen Street Theatre). She performed in a one woman show for the Australian premiere of Shakespeare's Will by Vern Thiessen for the inaugural opening at (The Old 505).

She has performed the works of many new Australian playwrights in their premiere productions including Dirtyland (New Theatre) My Private Parts (Seymour Centre) Lyrebird, The Becoming and Redemption at (The Old Fitz,) The Westlands (Parramatta Riverside) Van De Maar Papers and Dot Dot Dot (The Old 505 Theatre) Between the Streetlight and the Moon (KXT) and Crushed (New Theatre.)

She performed numerous seasons of Shakespeare at Centennial park and the Coogee Arts Festival. Includingn Much Ado About Nothing, A Midsummer Nights Dream, Twelfth Night The Comedy of Errors. She toured Snatch Paradise and Uniy 46 to the Edinburgh Fringe Festival. Recent workshops of A Flee in her Ear at Sydney University, directed Kate Gaul as well new writing with Timothy Daly.